

ART:

Art refers to the 6 pieces of artwork that the student planned out in the proposal. There should be a clear relationship between these pieces in terms of content, theme, style, message, or purpose. **Each piece of art can and must stand on its own.** A triptych counts as one piece of art. Students may do more, and chose the strongest to hand in. Each work must be substantial in size and quality and reflect an understanding of the medium and compositional concepts. Students must consider how the work will be presented for exhibition. Students may choose to do some pieces at home and others in class on 2 conditions: **work must be handed in on critique days and students must be using every second of class time productively. It is expected that the research and planning (drafts and material gathering will be done at home.**

Contract -Focus Area Proposal: Each student needs to present a proposal early in the trimester that proposes a “direction “ that the student wishes to take their work. It may relate to a style, medium, technique or possibly subject matter. It should create a continuity between all of the pieces in the portfolio. It will allow the student to focus on an area of interest while still meeting requirements for the course. The contract explains the expectations for the course as well as dates and percentages of each component.

R: (Research) On specified due dates students will bring in research about an artist that they are inspired by or otherwise feel that their work has positive attributes worth expressing in terms of the style, handling of the medium, subject matter or the concept designated for that discussion group. For full credit students should be prepared to discuss the work and give some background about the artist; name time period, place, artists message and motivations, situation, etc, guided by the “Research Handout”.

C: (Critique) On the specified due dates students will bring in one their works of art that is in progress. The under painting and a clear plan should be evident and the student should be able to discuss the intended direction. Students should also remain focused and involved in the discussions about other students work and be prepared to offer honest, constructive feedback and suggestions.

Q: (Questionnaire) There will be at least three assignments that need to be completed for a grade.

SBM: (Sketch Book Mandatory) Show thumbnails, sketches, inspiration, studies and notes for each of the five ART assignments.

SBXC: (Sketch Book Extra Credit) Show several well developed studies done **from observation**. Pay attention to form, texture, light, shadow, gesture, line weight, perspective, color etc. You will receive an extra research grade for every three completed observation drawings.

ARTIST STATEMENT: Using the handout, create an artist statement that reflects you. Start with an outline that includes topic sentences and a summary, create a thorough draft and then hand in a polished final draft that reflects feedback. This grade will be based on the WH Literacy Rubric

PORTFOLIO WEBSITE: Students may create a website that reflects all of the aspects of the final exam in a website but must still include the 5 images in the share drive even if they do a website for extra credit.

FINAL EXAM:

DIGITAL PORTFOLIO in Share Drive: Students may begin working on their digital portfolio at any time, but it must be submitted to the share drive file by the assigned due date. For the purposes of this class, the portfolio should **All 5 pieces images must meet the specifications used by Scholastic Art. Images must be JPEG . No less than 5”x7” and image resolution must be 300 dpi.**

Name files in the format as follows: Last Name_First Initial_Category_Title_1

If submitting 3-D work include a ruler in the photo and you may take up to 4 shots labeled 1-4

Graphic Stories can have up to 8 files.

- Include all 5 pieces done in AAE,-Strong work from other art classes or work done at outside of class.
- Community service projects (Particularly art related, like soup bowls)
- Awards and exhibitions -Hobbies and interests.
- Include anything that would give viewers a stronger sense of who you are, what you want in life and why you are right for them.

Work will be judged on content and presentation. Graphic style, grammar and neatness will all impact the viewer. You can attach music. Be sure that it reflects you and is appropriate.

Put your work in the folder S DRIVE-HIGH SCHOOL- MRS. MAHER2-ART EXPLORATION-FINALS IN A FOLDER WITH YOUR NAME.