

Advanced Art Portfolio Contract & Focus Plan

Name: _____ Grade: _____ GC: _____ SEM Teacher: _____ SEM#: _____

I understand that this contract requires me to work **independently** to achieve my specific portfolio goals. I am expected to be motivated to work, research, experiment and learn independently under the supervision of the facilitating teacher. I am responsible for my behavior and clean up of my work area. I understand that it is my responsibility to return all supplies, books, props, etc. to the place where they belong. This course gives me an opportunity to take responsibility for my own education, actions and choices and by doing so affords me the opportunity to pursue my own interests. **I understand that it is my responsibility to present a portfolio at the end of the trimester which reflects an acceptable quantity and quality of work and study as specified by the contract below in order to earn a passing grade for this course. I also understand that there will be regular critiques and group exercises and I will be expected to contribute high quality work and take part in group discussions. Furthermore I am aware that my first attempt may not be my best and will do thumbnails and drafts prior to starting large works and may need to make more than one attempt before achieving a successful end result.**

Portfolio Check List

	Due	DONE
Contract CONCEPT _____	9/2	_____
ART#1 _____	9/14	_____
ART#2 _____	9/28	_____
ART#3 _____	10/12	_____
ART#4 _____	10/26	_____
ART#5 _____	11/9	_____
SBM#1 ___ #2 ___ #3 ___ #4 ___ #5 _____ (2ea) Total Sketch book Mand	10%	
R#1 ____, R#2 ____, R#3 ____, (2 ea) Total Research Grade	6%	
C#1 ____, C#2 ____, C#3 ____, C#4 ___ C#5 _____ (2ea) Total Critique Grade	10%	
Q#1 ____, Q#2 ____, Q#3 _____ (3 ea) Total Questionnaire Grade	9%	
ARTIST'S STATEMENT O #1 _____ D#2 _____ FD #3 _____ Total Statement Grade	5%	
Marble Collection Submission Total Marble Grade	5%	
XCRED Portfolio Website 1 additional ART Grades	_____	
XCRED Drawings from Observation 1 Additional Research Grade/3	_____	
Final Exam High Quality Digital Portfolio Submitted to Share Drive See Contract Definitions	10%	

All work will be assessed based on the knowledge and skills acquired in previous art classes as well as newly gained knowledge. Students should seek the suggestions of others, do self assessments, review this contract, analyze areas that could be improved and make necessary adjustments prior to handing in the work. All work should be presented in a neat and appropriate manner for the medium **and be ready for exhibition.**

Student Signature : _____ Date: _____

Teacher Signature : _____ Date: _____

Parent Signature: _____ Date: _____

Students will have 1 week to improve work and resubmit based on critique comments.

It is expected that students will need to work on some projects at home especially drafts, research and gathering of materials. They may choose to buy supplies necessary to complete work that will achieve their true vision rather than settling for supplies provided by the school.

ADVANCED ART EXPLORATION OVERVIEW

DUE DATES

Assignment	%	TITLE/INSPIRATION	RESEARCH 2%CG (do 3)	Sketch Book Mandatory 2%	CRIT 2% CG	DUE
Q1	3%	IDENTITY				8/28
Q2	3%	PLANS				8/31
Q3	3%	ASSESSMENT				9/1
CONTRACT	5%	CONTRACT/FOCUS AREA PLAN				9/2
AS	5%	ARTISTS STATEMENT	Draft 1 – 10/3			Final d-10/17
Art 1	10%		9/2	9/2	9/10	9/14
Art 2	10%		9/10	9/10	9/24	9/28
Art 3	10%		9/24	9/24	10/8	10/12
Art 4	10%		10/8	10/8	10/22	10/26
Art 5	10%		10/22	10/22	11/5	11/9
Sketch Book Extra Credit	1 EXTRA RESEARCH GRADE	Studies & Sketches from observation not related to Art 1-5				11/13
Submission to Marble Collection	5%	Submission to Marble Collection				
FINAL	1 EXTRA ART GRADE	Quality Web site of portfolio including all work and artist statement				11/16
FINAL	100%	Quality Web site of portfolio Work submitted to sharedrive in proper format				11/16